RYUKYU ISLANDS

JOE IS CURRENTLY WORKING WITH ARCHAE-OLOGISTS

A PROFESSOR FROM RAJOMON UNIVERSITY, WHO IS A WELL-KNOWN TEACHER IN THE ARCHAEOLOGICAL WORLD.

KASARIYA TOUBE, 59

KASARIYA'S DAUGHTER, WHO HAD BECOME CLOSE IN HER RELATIONSHIP WITH JOE

HISUI, 27

サイボーグ009 GOD'S WAR conclusion 完結編 ゴッズウォー

THE END OF THE 20TH CENTURY ...

AT THE SOUTH SIDE OF YONAGUNI ISLAND,

AT THE BOTTOM OF THE SEA LIE HUGE MONOLITHS, THOUGHT TO BE MANMADE.

STAIRS AND CASTLE WALLS, AMONG OTHER THINGS, WERE FOUND.

VOLUME 2, NOW ON SALE!!

ISSUE 16 "CYBORG 009 CONSPIRACY OF THE GODDESS (PART 1)"

ORIGINAL STORY 原作 石ノ森章太郎・小野寺丈 ISHINOMORI SHOTARO AND ONODERA JO

ILLUSTRATIONS 漫画 シュガー佐藤・石森プロ SUGAR SATO AND ISHIMORI PRO.

SCANS TRUNKSCHAN90
TRANSLATION CHEFBOOKADEE

PROFESSOR KAGARIYA IS AN OLD FRIEND OF GILMORE,

SARUWATARI KYOJU, 32

AND PARTICIPATED WITH THIS TEAM FOR SEVERAL MONTHS.

AIDA SHINTA

THERE!

THAT ISLAND AHEAD.

TAKASAKI SHIORI

THE SUBJECT OF THIS DISC-OVERY,
IS A PET THEORY OF THE PROFESSOR'S, THE EXISTENCE OF A DOLMEN
FROM A PRE-JOMON PERIOD CIVILIZATION OR EVEN A ROOT THEORY ABOUT A SOUTHERN JOMON CULTURE, WHICH, PROVEN POSSIBLE, WOULD BE A MONUMENTAL DISCOVERY

SHIMA-MURA-SENPAI
YEAH?
...THIS EXCA-VATION... IT'S MAKING ME A LITTLE AFRAID
AFRAID?
YES
IT'S JUST...

4

JOE!
THIS IS BEAN MITE
WE HAVE FIFTY ROUNDS OF IT...
WE HAVE TO GET READY SOON
BEAN MITE

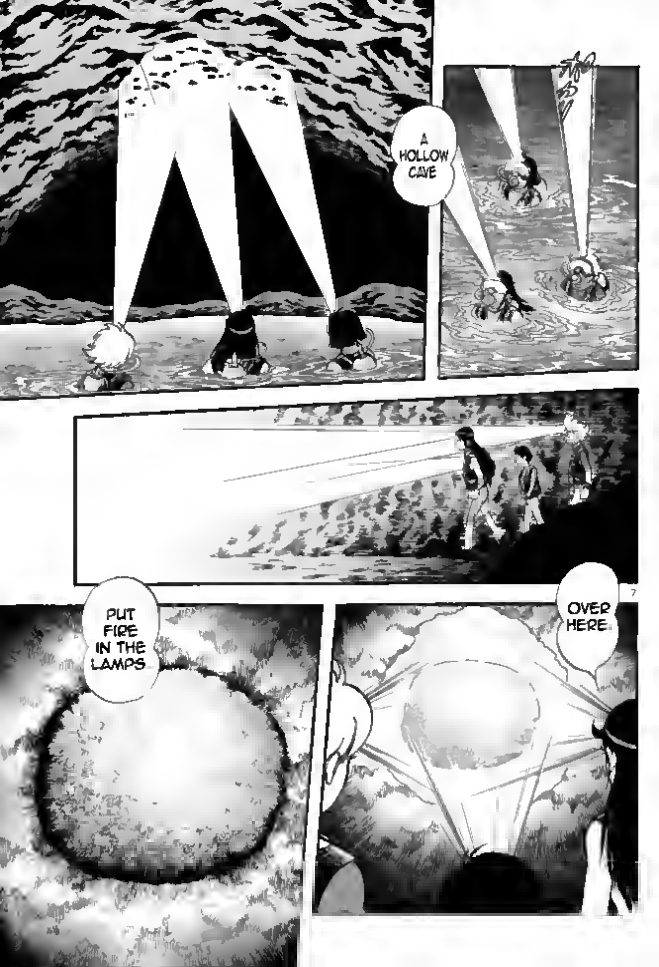
LET'S GO.

SHIMA-MURA-KUN!

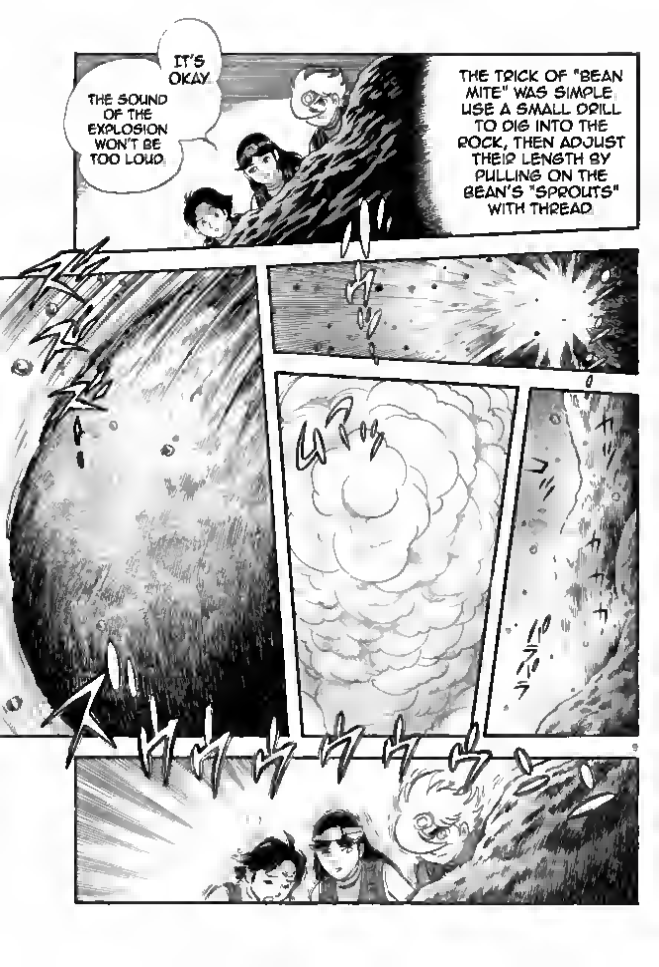
ABSOLUTELY MAKE SURE THE ARTIFACT ISN'T DAMAGED!
ABOUT THE HANDLING OF THESE "BEANS"!
PLEASE BE CARE-FUL,

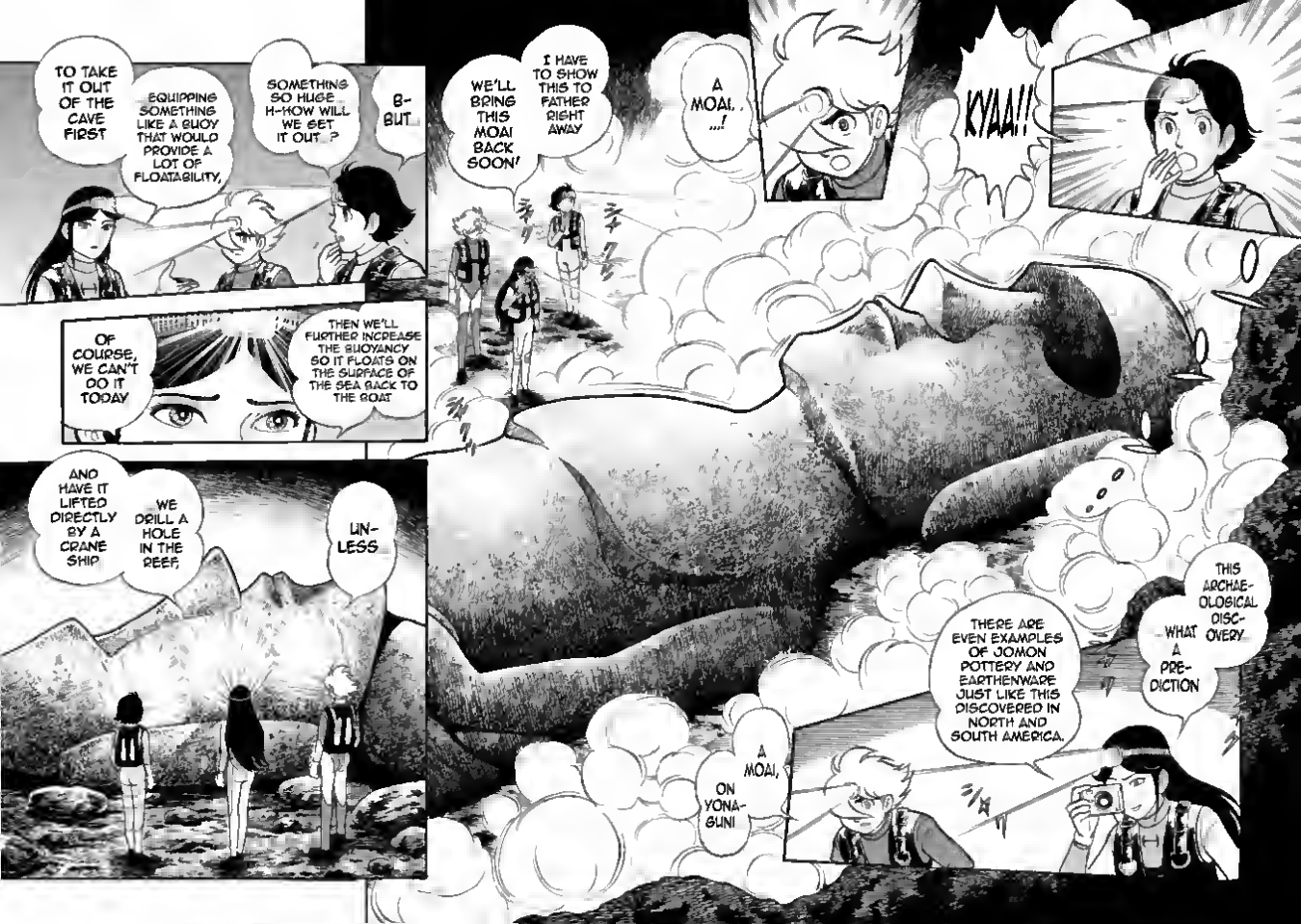
PROF-ESSOR
DON'T WORRY,

SEAFLOOR CAVE
OVER THERE
6
I HAD LEFT THREE RED BUOYS
WHEN I CAME LAST TIME,
THE NEXT BUOY SURFACED HIGHER UP


A HOLLOW CAVE
PUT FIRE IN THE LAMPS
OVER HERE

ONE COUNT AT THE LEFT AND THE RIGHT
FIVE COUNTS AT THE TOP
BEAN MITE,
I THINK IT'LL ROLL THIS WAY EASILY
COUNT TEN AT THE BOTTOM
I CAN SOMEWHAT TELL FROM THE SIZE
I ALSO USED DOWSING RODS THE OTHER DAY
IT SEEMS IMPOSSIBLE, DOESN'T IT?
WHAT ON EARTH COULD BE IN IT?!


IT'S OKAY.
THE SOUND OF THE EXPLOSION WON'T BE TOO LOUD.
THE TRICK OF "BEAN MITE" WAS SIMPLE. USE A SMALL DRILL TO DIG INTO THE ROCK, THEN ADJUST THEIR LENGTH BY PULLING ON THE BEAN'S "SPROUTS" WITH THREAD.


A MOAI, ...!
KYAA!!
I HAVE TO SHOW THIS TO FATHER RIGHT AWAY
WE'LL BRING THIS MOAI BACK SOON!
A MOAI, ON YONA-GUNI
THERE ARE EVEN EXAMPLES OF JOMON POTTERY AND EARTHENWARE JUST LIKE THIS DISCOVERED IN NORTH AND SOUTH AMERICA.
WHAT A PRE-DICTION
THIS ARCHAE-OLOGICAL DISC-OVERY
B-BUT...
SOMETHING SO HUGE H-HOW WILL WE GET IT OUT...?
EQUIPPING SOMETHING LIKE A BUOY THAT WOULD PROVIDE A LOT OF FLOATABILITY,
TO TAKE IT OUT OF THE CAVE FIRST
THEN WE'LL FURTHER INCREASE THE BUOYANCY SO IT FLOATS ON THE SURFACE OF THE SEA BACK TO THE BOAT
OF COURSE, WE CAN'T DO IT TODAY
UN-LESS
WE DRILL A HOLE IN THE REEF,
AND HAVE IT LIFTED DIRECTLY BY A CRANE SHIP

WE'RE GOING TO NEED THE RIGHT FUNDING AND MANPOWER RIGHT AWAY!
IN ANY CASE, THIS IS BECOMING A PRETTY BIG PROJECT
THAT WOULD LIKELY PROVIDE FODDER FOR ENVIRONMENTAL GROUPS...
AND THEN, JOE...
I WANT TO BEGIN PREPARATIONS IMMEDIATELY.
AND THEN OFF TO TOKYO.
I CAN DEVELOP THE PHOTOS BACK AT THE UNIVERSITY...
WEL THEN, WE BETTER GET BACK UP IN A HURRY.
WHAT IS IT?
WELL, LET'S GO.
NO, NEVER-MIND AFTER THIS...

FU
FU
WHAT TROUBLE?

I'M SO SORRY,
FOR PUTTING YOU THROUGH SO MUCH TROUBLE

UNCLE,
I APOLO-GIZE FOR TONIGHT

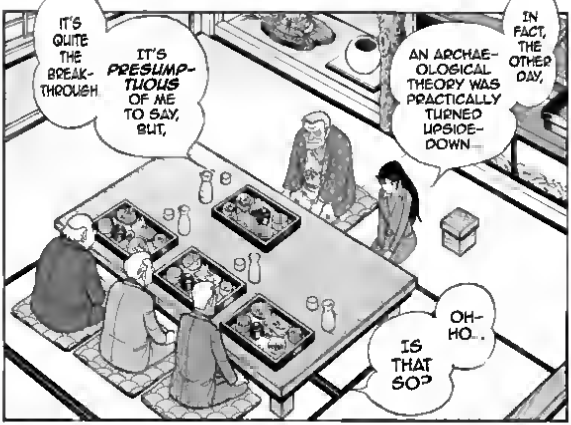
DARUI GENTETSU
ON BEHALF OF THE WORK YOU DO,
BECOMING FAMOUS ALL AROUND THE WORLD, I'M GLAD TO GET YOU THE HELP OF THESE BUSINESSMEN
THEY'VE ARRIVED
OH
COME IN.....
HI,
HI.
THANKS, THANKS.
WE'VE KEPT YOU WAITING.

I THINK YOU ALL SHOULD HAVE SOMETHING DELICIOUS TO EAT.
AS WE'LL BE HERE A WHILE,
I'M SORRY FOR CALLING YOU ON SHORT NOTICE.
NO, NO IT'S MY PLEASURE

HEY, HISUI...

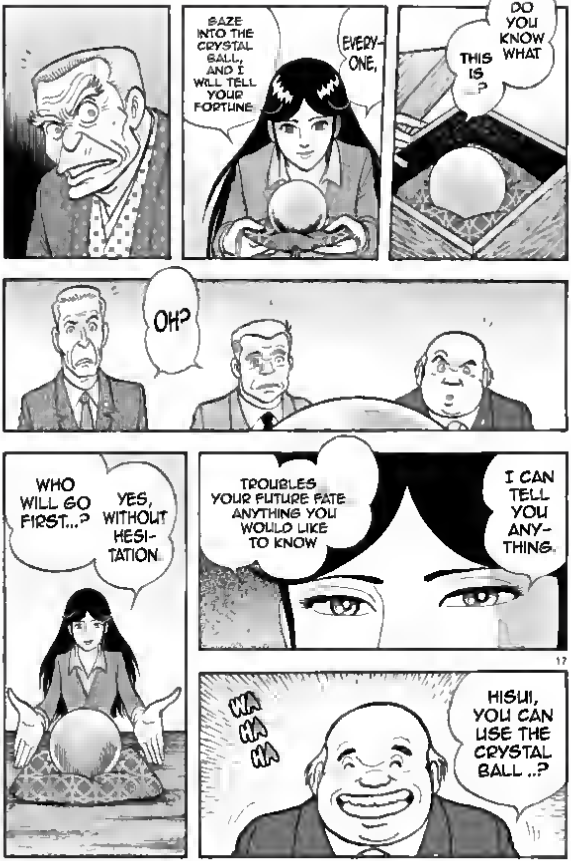
TO BE INVITED BY DARUI-SENSEI...
HEH HEH
HA HA!
HA HA HA!
SUCH AN HONOR...

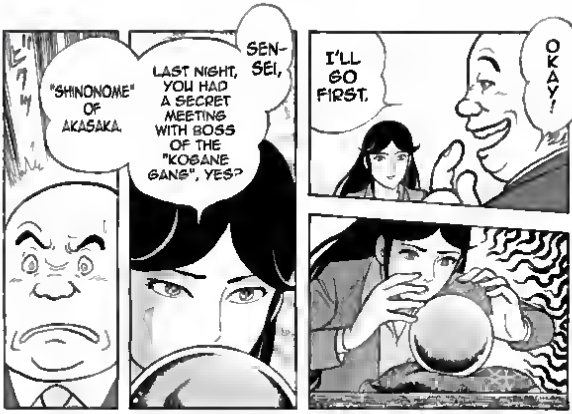
I AM ONLY BUT A MEAGER ARCHAE-OLOGIST.
AH, WELL...

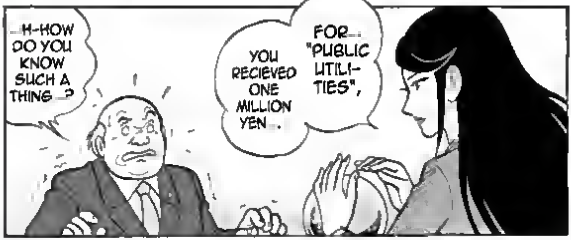

IT'S QUITE THE BREAK-THROUGH
IT'S PRESUMPTUOUS OF ME TO SAY, BUT,
AN ARCHAEOLOGICAL THEORY WAS PRACTICALLY TURNED UPSIDE-DOWN—
IN FACT, THE OTHER DAY,
OH-HO...
IS THAT SO?

THERE...
OFF THE COAST OF YONA-GUNI ISLAND,
IN A CAVE AT THE BOTTOM OF THE SEA.

WE CAN TALK ABOUT THE MOAI MATTER LATER—
HEY NOW, LET'S CHANGE THE MOOD!


GAZE INTO THE CRYSTAL BALL, AND I WILL TELL YOUR FORTUNE.
EVERY-ONE,
DO YOU KNOW WHAT THIS IS ..?
OH?
WHO WILL GO FIRST...?
YES, WITHOUT HESI-TATION.
TROUBLES YOUR FUTURE FATE ANYTHING YOU WOULD LIKE TO KNOW
I CAN TELL YOU ANY-THING.
HA HA HA
HISUI, YOU CAN USE THE CRYSTAL BALL ..?


"SHINONOME" OF AKASAKA.
SEN-SEI, LAST NIGHT, YOU HAD A SECRET MEETING WITH BOSS OF THE "KOGANE GANG", YES?
I'LL GO FIRST.
OKAY!

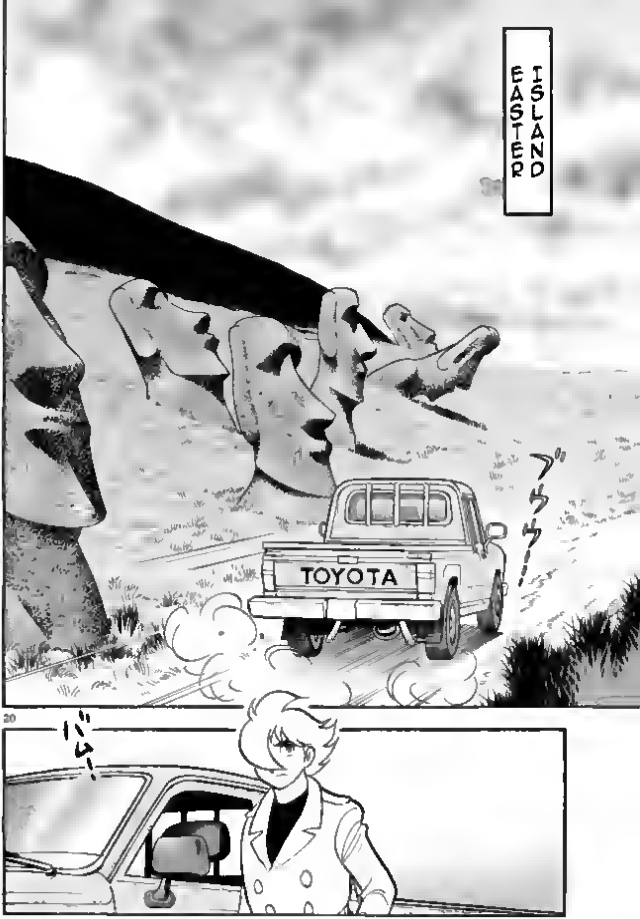

...H-HOW DO YOU KNOW SUCH A THING...?
YOU RECIEVED ONE MILLION YEN...
FOR... "PUBLIC UTILI-TIES",

SPEAK-ING SO SURELY
TO KNOW THAT IS WORRI-SOME...
NOBODY COULD KNOW THAT...

SHE WAS RIGHT ON THE MARK...
BEHIND MY BACK. SHE...

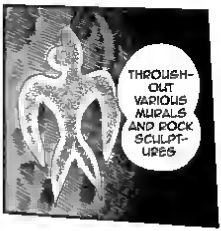
IT'S BUT A PALTRY AMOUNT.
COMPARED TO THE FUNDS OF MISS HISUI'S GREAT DISCOVERY,
YES YES
WE CAN HAVE SHIPS AND MANPOWER AVAILABLE IMMEDIATELY
ABOUT THE PREVIOUSLY MENTIONED ARCHAEOLOGICAL FUNDING
HMM...

HA HA HA HA HA...
YES, YES..


EASTER ISLAND
TOYOTA
ブッ!!
バム!

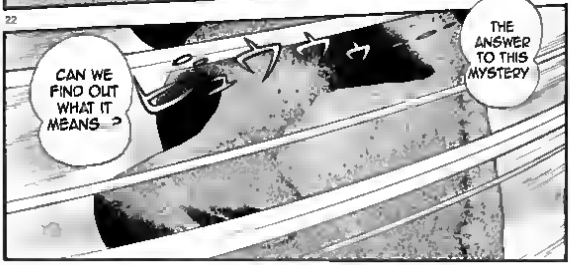
JOE WAS INVESTIGATING THE ROWS OF GENUINE MOAI STATUES, ON INSTRUCTIONS FROM PROFESSOR KAGAPIYA

WALKED AMONGST THIS LAND...
IT IS SAID THAT GOD HIMSELF,
THE LEGEND OF THE ISLAND PEOPLE,
SAYS THAT THE MOAI WERE THE LIKE-NESSES OF GODS


THROUGH-OUT VARIOUS MURALS AND ROCK SCULPT-URES

SOME SAY THAT A MAGICAL POWER LIFTED THE STONE STATUES INTO THE AIR
SOMETHING LIKE A "BIRDMAN" SORT OF FIGURE, OR A "WIZARD"

THE BIRDMAN CAN BE SEEN


CAN WE FIND OUT WHAT IT MEANS...?
THE ANSWER TO THIS MYSTERY

N-NO WAY!
HUH?!
WHAT THE LEGENDS SAY...
IS THE BIRDMAN REAL...?!
UWAH!?

WHAT IS THIS THING...?!
ACCEL-ERATION MODE...
...IT'S NOT WORK-ING...!
HUH?!
EEYAH!

…？
プカ
プカ

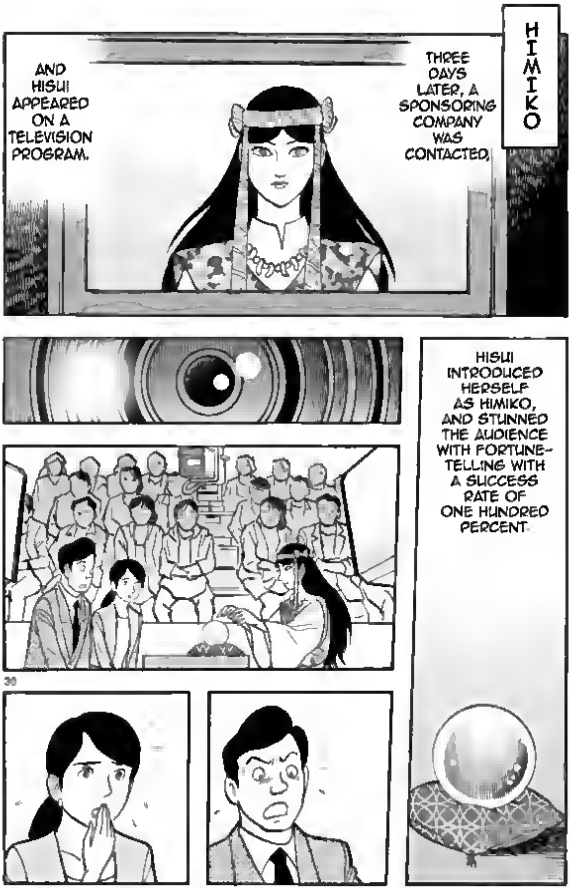
ガッ

HELP. ME...

ONE WEEK LATER

SOME-BODY.

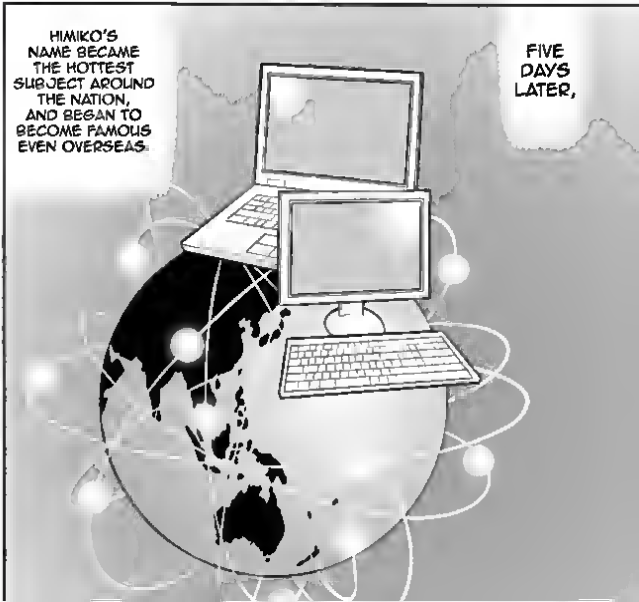
WHY ARE YOU HERE?
HISUI...


HIMIKO
THREE DAYS LATER, A SPONSORING COMPANY WAS CONTACTED.
AND HISUI APPEARED ON A TELEVISION PROGRAM.
HISUI INTRODUCED HERSELF AS HIMIKO, AND STUNNED THE AUDIENCE WITH FORTUNE-TELLING WITH A SUCCESS RATE OF ONE HUNDRED PERCENT.

AND THE DAY AFTER THAT—
AND THE NEXT DAY,
HIMIKO, WITH THE CRYSTAL BALL,
REVEALED THE TRUTH TO THOSE WHO ASKED.
DROVE THE ACTORS TO THE BRINK OF PANIC.
AND THESE ACCUSATIONS OF THE TRUTH,

『ヤマタイ国の使者女王ヒミコ』
"EMISSARY QUEEN HIMIKO FROM THE YAMATAI NATION"
『妖しい色気も』
"BEWITCHING GLAMOUR"
『美人』
"BEAUTY"
『新世紀の超能力者出』
"SUPERNATURAL POWERS APPEAR IN THE NEW CENTURY"
『神からの贈り物』
"A GIFT FROM GOD"
『救世主・現る』
"OUR SAVIOUR APPEARS"

32


HIMIKO'S NAME BECAME THE HOTTEST SUBJECT AROUND THE NATION, AND BEGAN TO BECOME FAMOUS EVEN OVERSEAS.
FIVE DAYS LATER,

HIMIKO, SOMEHOW, APPEARED BEFORE THE JAPANESE PARLIAMENT
I ASK THE PRIME MINISTER.
ONE WEEK LATER --

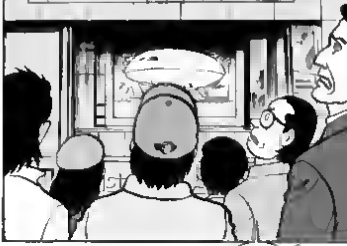
WHAT DO YOU THINK OF THAT?
REVEALED THEY HAVE NO EXPECTATIONS FROM POLITICS
UPWARD OF FIVE PERCENT OF THE POPULATION,
IN THIS QUARTER'S PUBLIC OPINION POLL,
PRIME MINISTER,
AS A REPRESENTATIVE OF THE "WOMEN OF TRUTH ASSEMBLY"

PRIME MINISTER TAKE MASAHARU, 62
GOVERNING THIS COUNTRY, HOW DO YOU REGARD ITS CITIZENS?
GIVEN YOUR TIME AND EXPERIENCE,
PRIME MINISTER,

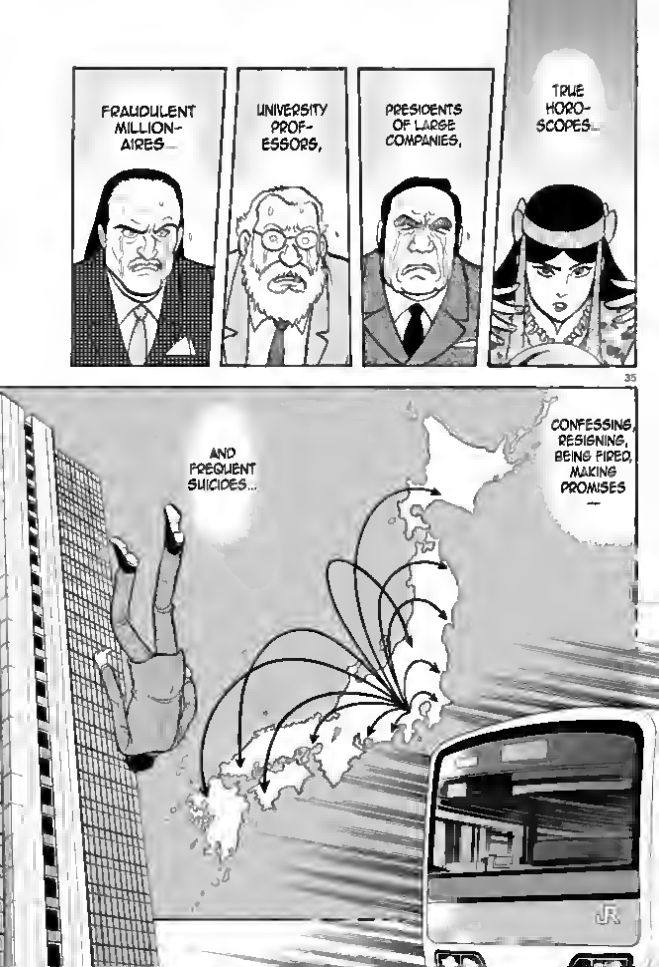
IF I IGNORE THEM THEY WHINE AND SPITEFULLY SHIRK THEIR OWN RESPONSIBILITIES.
THEY SWIFTLY TAKE ADVANTAGE
IF I MOVE A LITTLE TO MEET THEIR EXPECTATIONS,

--THE CITIZENS? THEY ARE CONTROLLED BY A MOB MENTALITY.
THEY DON'T REALLY UNDERSTAND ANYTHING

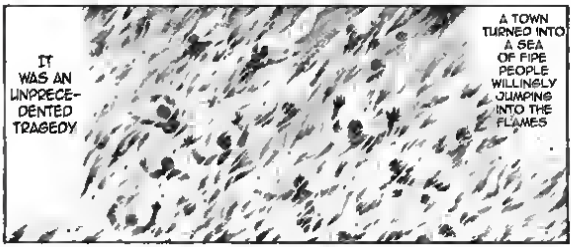
THEY ARE SIMPLY A COLLECTION OF TIRESOME FOOLS
IF THE POLL IS WHAT THEY USE TO COMMENT,



BECAUSE IN THE MEANTIME, WE CAN DO WHATEVER WE PLEASE!
VERY MUCH A SATISFACTORY RESPONSE, DON'T YOU THINK?
INDIFFERENT TO GOVERNMENT
INDIFFERENT TO POLITICS,


FRAUDULENT MILLIONAIRES—
UNIVERSITY PROFESSORS,
PRESIDENTS OF LARGE COMPANIES,
TRUE HORO-SCOPES—
35
AND FREQUENT SUICIDES...
CONFESSING, RESIGNING, BEING FIRED, MAKING PROMISES —
JR

AND INVARIABLY AFTERWARDS, THE PERPE-TRATORS WOULD COMMIT SUICIDE.
RAMPANT MURDERS UNDER THE GUISE OF "JUSTICE".
A CHAIN OF EXPANDING RIOTS...


IT WAS AN UNPRECE-DENTED TRAGEDY
A TOWN TURNED INTO A SEA OF FIRE PEOPLE WILLINGLY JUMPING INTO THE FLAMES

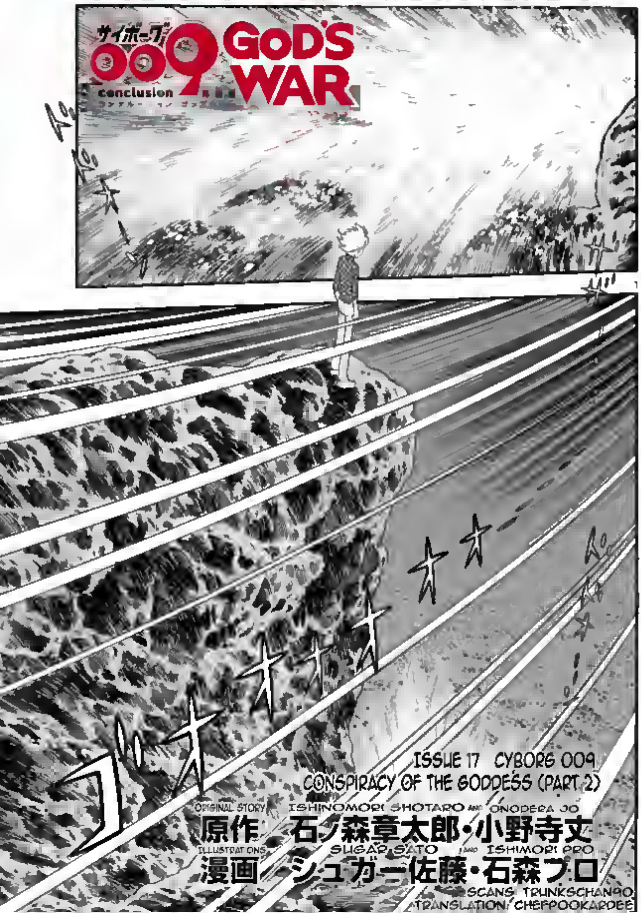
HIMIKO WAS BEING WORSHIPPED,
REVERED AS A GOD

CONTINUED IN ISSUE 17

WHAT ON EARTH IS HAPPENING TO JOE...?! NEXT TIME, EPISODE 2!!

コミッ VOLUME 2 SALES SKYROCKET!! ばい ちゅう

単行本第2巻 大好評発売中!!



ISSUE 17 CYBORG 009
CONSPIRACY OF THE GODDESS (PART 2)

ORIGINAL STORY 原作 石ノ森章太郎・小野寺丈
ILLUSTRATION 漫画 シュガー佐藤・石森プロ

SCANS TRUNKSCHANGO
TRANSLATION CHERPOOKAPOEE

DAY AFTER DAY, I AM AT THE MERCY OF IT...
IS THIS A DREAM? A MIRAGE? I DON'T KNOW WHAT THIS FEELING IS
THE INTENT TO KILL ON THE BATTLE-FIELD.
AND THE CASU-ALTIES..!
カラ...
SO MANY SCARS COME TO LIGHT.
IF YOU READ MY PAST,
ICE: HAGGARD AND EMACIATED... WHAT ON EARTH COULD BE HAPPENING TO HIM?!

I WILL KILL MYSELF

THE MISTAKES I'VE COMMITTED,
AND AFTER I'VE CONFESSED MY SINS,

MAIN ISLAND OF OKINAWA
TODAY... SUICIDES, RIOTS,
AND RALLIES... PUBLIC MARCHES,

THE SUPPORT FOR HIMIKO,
GROWS MORE AND MORE--

YOU'RE IN SUCH A HURRY
WHAT'S WRONG?
SEN-SEI, ARE YOU AL-RIGHT?!
PLEASE LOOK AT THIS!
SENSEI, THIS IS MOSS THAT WAS STUCK BEHIND THE LONG EAR OF THE MOAI STATUE!
YES, IT IS.
THIS IS...?
HM?

AND I FOUND THIS...
THAT STONE STATUE HAS BEEN TRAPPED SO LONG, SEALED UNDERWATER- DRIED MOSS LIKE THIS WOULD NEVER STICK...
...IS THE SAME MOSS AS THOSE OF THE MOAI STATUES FROM EASTER ISLAND
MAYBE THIS...
WHAT ARE WE GOING TO DO ABOUT IT?
I DON'T THINK IT COULD HAVE JUST BEEN CARRIED OFF TO YONAGUNI ISLAND
THAT MOAI... SOMEONE HAD TO TAKE EXTREME MEASURES...
BUT I'M REALLY AFRAID TO
I THOUGHT I WOULD SEND THIS TO MISS HISUI.
I'M VERY WORR- IED...
I MEAN, SHIMA- MURA- SENPAI
AND, JOE...
THIS CAN'T BE SOME OUT- RAGEOUS CON- SPIRACY...
THIS IS BECOMING MUCH BIGGER THAN WE COULD HAVE THOUGHT

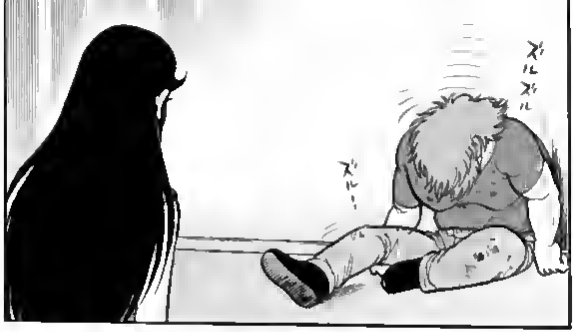
HISUI!
OF MISS HISUI'S OFFICE IN TOKYO.
DO YOU KNOW THE ADDRESS?
SEN-SEI,
THAT ISN'T NECESS-ARY
FINALLY, I'M BACK.
GOOD.
THE MOAI SEEMS TO HAVE ARRIVED SAFELY, TOO.
7
WHAT DO YOU MEAN, FATHER?
HISUI... WHAT ARE YOU UP TO?
WHO DO YOU THINK THE EXCAVATION WAS THANKS TO?
DO NOT SAY IT'S BUT A TRIVIAL THING
IT'S UNHEARD OF IN THE ARCHAEO-LOGICAL WORLD, ISN'T IT?

I HEARD ABOUT THAT.
THIS MOSS WAS STUCK ON THE MOAI...
BUT MISS HISUI,
WHO PUT IT IN THAT PLACE—
YOU OVERTURNED AN ESTABLISHED ARCHAEOLOGICAL THEORY BUT THIS ISN'T A NEW DISCOVERY AT ALL!
SILENCE!
AND THAT THING HAD TO BE CARRIED OFF TO YONAGUNI ISLAND.
THAT MOAI IS FROM EASTER ISLAND.
BUT IT WASN'T ANNOUNCED.
I COULDN'T...
IF IT WERE PRESENTED AT AN ACADEMIC CONFERENCE,
BUT MISS HISUI,
...HOW THAT MOAI WAS BURIED UNDER THE ROCK!
WHO COULD SAY...
...THE GREAT HIMIKO?
ARE YOU REALLY THREATENING...

NO, NO, BUT,
THE TRUTH
GYAAA AAAH!!
GYAH!!
PAINFUL, ISN'T IT?
SHALL I EASE IT FOR YOU?

HISUI?
YOU. WHAT DID YOU...
HI, HISUI...
I AM A GODDESS. HIMIKO!
HIMIKO.

10
GEH-!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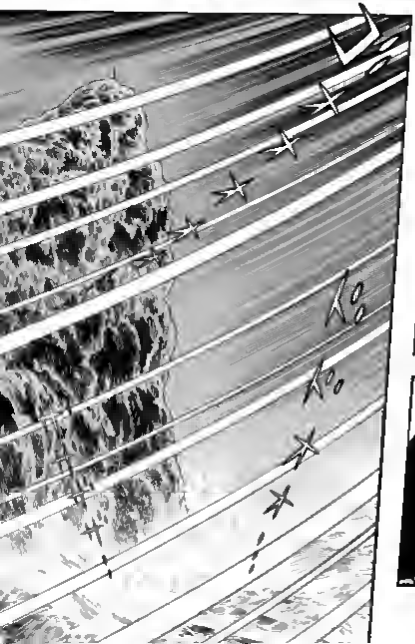
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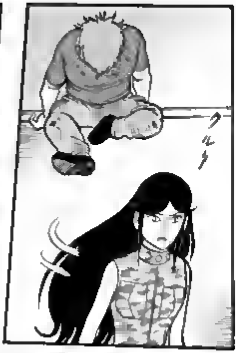
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JOE...
JOE...
JOE...
HISUI.

12

I LOVE YOU, JOE...
AH. I, TOO..!
PLEASE... HELP ME.
PLEASE..
HELP?
I WANT TO RETURN..
TO MY-SELF

HELP ME..
HELP ME...
THEN, HERE
HUH?
WHERE ARE YOU NOW?
WHAT DO YOU MEAN?
JAPAN
THIS ISN'T JAPAN?
THAT'S RIGHT..
YOU ARE VERY FAR AWAY
FAR IN THE DIS-TANCE..
ACROSS THE SEA,
13
I UN-DER-STAND!
I'LL GO, RIGHT NOW!
RIGHT NOW...
JOE, DON'T GO!!

FRAN-COISE...
IS IT... REALLY YOU?
YOU MUSTN'T GO OVER THERE
FRAN-COISE!
IT'S ME.
YES.

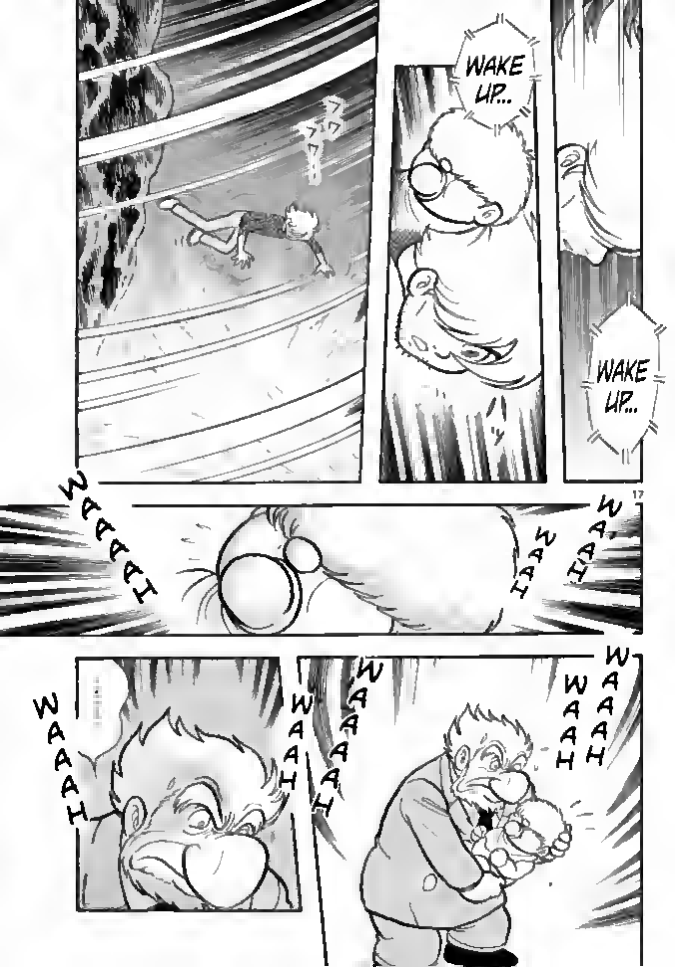
DO YOU KNOW HER?
I'VE NEVER SEEN THAT FIGURE BEFORE
BUT JOE,
BE-CAUSE I'M WORRIED
BUT, WHY ARE YOU... HERE .?

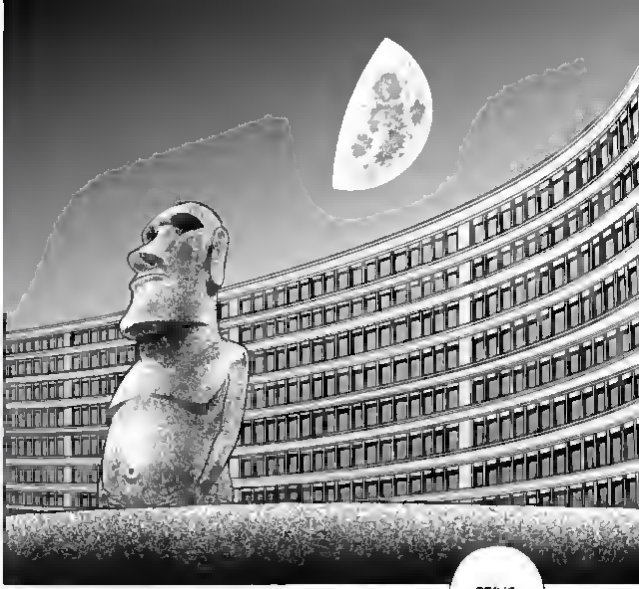
A... FORMER FRIEND.
AH
FRAN-COISE.
JOE, WHO IS THIS?

I...

HUH?
ARE YOU GOING BACK AGAIN?
WE WERE EMBROILED IN BATTLE ALL THE TIME, BLOOD-STAINED DAY AFTER DAY...
NO, I DON'T WANT TO GO BACK!
DON'T DO IT!
JOE!

WAKE UP!
JOOOOOE!
WAKE UP!
JOOOOOE!


WAKE UP...
WAKE UP...
17
WAAAH
WAAAH
WAAAH
WAAAH
WAAAH
WAAAH
WAAAH
WAAAH



BEING ALONE IS TERRIBLE.
FRIENDS SHOULDN'T BE SEPARATED.

THE MOAI SHOULDN'T BE HERE.

JOE.

AFTER HE NARROWLY ESCAPED DEATH ON EASTER ISLAND, HE MANAGED TO REGAIN HIS ENERGY AND RETURN HERE AGAIN

IT'S BEEN A WHILE
GOOD EVENING, JOE
I LEFT MESSAGES ON HER ANSWERING MACHINE AND THROUGH EMAILS, BUT STILL NO REPLY.
THE FIRST THING I DID WAS TRY TO GET IN TOUCH WITH HISUI BUT SHE DIDN'T ANSWER
I'VE BEEN WAITING AT OUR SPECIFIED MEETING PLACE HERE AT RAJOMON UNIVERSITY
I AM CALLED HIMIKO.
WHO IS THAT PERSON?
HISUI?
HISUI...
THIS IS YOUR DOING?
THIS...

AN ORDINARY CHILD WOULD BE UNAWARE OF SUCH THINGS
OH, AREN'T YOU A KNOW-IT-ALL, JOE?
USING THE SAME ABILITY, RIGHT?
YOU APPEARED NOW SO SUDDEN-LY..
PULLING THE MOAI FROM EASTER ISLAND— TELEKINESIS? TELEPOR-TATION?
WAS JUST A DUMMY LEAD?
EASTER ISLAND,
WHY ARE YOU TRICKING EVERY-ONE?
SO I WANT TO HEAR IT STRAIGHT
YOU KNOW WHAT I'M TALKING ABOUT
—HISUI,
21
WHY?
THE MOAI ON EASTER ISLAND WERE MEANT AS BAIT TO KEEP YOU AWAY.
YES. FU FU
IT WAS JUST FOR YOUR SAKE
JOE, PLEASE UNDER-STAND!
--
BECAUSE I LOVE YOU.

DID YOU PLAN ALL THE TURMOIL I WENT THROUGH?
WHILE I WAS LIVING ON EASTER ISLAND,
WHO ARE YOU?
BECAUSE I DIDN'T WANT TO KILL YOU...
I SENT YOU TO "THE EARTH'S NAVEL"
AMEN
YES.

I AM BEGINNING TO PICK OFF MANY AS THIS CATASTROPHE BEGINS TO BUD.
BUT I WASN'T ABLE TO KILL YOU

WILL POSE A GREAT RISK TO ME
UN-DOUBT-EDLY, THIS MAN,

SUCH AS THIS FEELING...

...I FELT IT, FOR A LONG TIME.
BUT IT IS NOT THE SAME KIND OF "POWER" AS MY KIND.
YOURS IS A STRANGE AND MYSTERIOUS POWER.

BECAUSE A DISTURBED HEART WOULD ONLY BE A HINDRANCE...
I DO NOT WANT YOU INVOLVED
THEREFORE, WHEN I TAKE ACTION,
I TOLD YOU,
I LOVE YOU.
THAT YOU KILLED!
HOW MANY PEOPLE ARE DEAD HERE IN JAPAN?
EXCEPT I SURVIVED.
YOU TRIED TO KILL ME.
YOU'RE LYING!!
23
I...
DID THE SAME NOT HAPPEN WITH YOU, JOE?
IT WAS THE RESULT OF THEIR OWN CRIMES, WASN'T IT?
THE WEIGHT OF THE SINS THEY HAVE COMMITTED BECAME UNBEARABLE

TAKAGAKI SHIORI
SHIORI
I'VE KILLED BUT ONE PERSON
AH... THAT'S RIGHT,
EVERY-ONE VOLUN-TARILY CHOSE DEATH
SUI-CIDE
YOU'RE THE ONE WHO MURDER-ED THEM!
THOSE "POWERS" OF YOURS...
YOU.
WHAT?!
24
WHAT ARE YOU-?!
I HAD NO CHOICE BUT TO GET RID OF HER.
SHE THREAT-ENED ME
THAT GIRL CAUGHT ONTO MY "SECRET" AND TRIED TO USE IT AGAINST ME

SO OF COURSE, THE SOLUTION WAS OBVIOUS.
IT WOULD HAVE DESTROYED MY PLANS.
IF THAT GIRL EXPOSED MY SECRET,
MOREOVER,
EXTERMINATION...
...?
WHAT ARE YOU AFTER?
PLANS? WHAT GAME ARE YOU PLAYING?
EVIL...?
THE EXTERMINATION OF EVIL

I'M SORRY, JOE
YES..
HISUI?
ON EASTER ISLAND, SURELY YOU TOLD ME SO.
DON'T YOU WANT TO COME BACK?
YOU.. WHERE ARE YOU RIGHT NOW?
I'M SO SORRY
PLEASE UNDER-STAND.
IT'S TOO LATE
IT'S NO USE
HISUI..
WHAT ARE YOU SAYING?

HYAH...!

FATHER...
HISUI
THE REASON WHY YOU'VE TURNED INTO SUCH A MONSTER
IS BECAUSE OF THIS THING!
STOP!
FATHER

H... HISUI!
ARE YOU STILL SAYING SUCH THINGS?!
I AM HIMIKO.

MISS PLEASE HISUI, STOP THIS!
AH-AH-AH...
YOUR FATHER!
THE PROF-ESS-OR...
DO NOT INTER-FERE!
GYAH!!

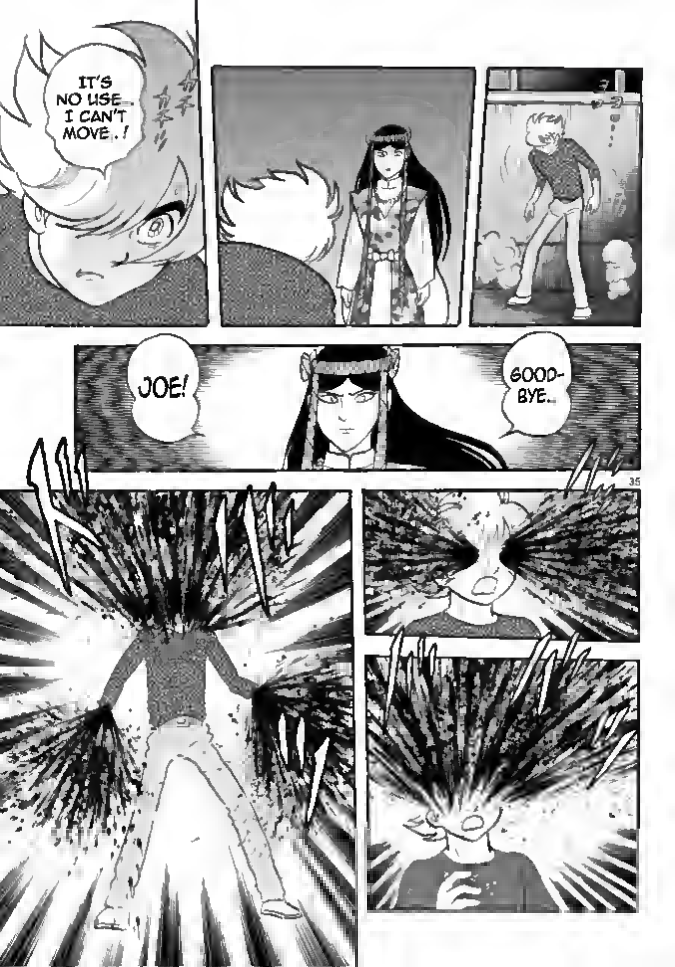
HY-YAH
M... MISS HISUI...
I... I CAN'T MOVE...

I'M FREE!

FATHER!

PRO
PROF-
ESSOR...!!
33
WAKE
UP.
HISUI...

JOE...
I...
HISUI!
YOU'VE BECOME A NUISANCE, TOO!!
JOE!


IT'S NO USE... I CAN'T MOVE..!
JOE!
GOOD-BYE...

CAN JOE REALLY BE DEAD?! NEXT TIME, EPISODE THREE!!

CONTINUED IN ISSUE 16

コミックVOLUME 2 SALESいSKYROCKET!!ばい ちゅう
単行本第2巻 大好評発売中!!

SCANS TRUNKSCHANGO
TRANSLATION CHERPOOKARDEE

サイボーグ009 GOD'S WAR conclusion

ISSUE 18 CYBORG 009
CONSPIRACY OF THE GODDESS (PART 3)

ORIGINAL STORY ISHINOMORI SHOTARO AND ONODERA JO
原作 石ノ森章太郎・小野寺丈

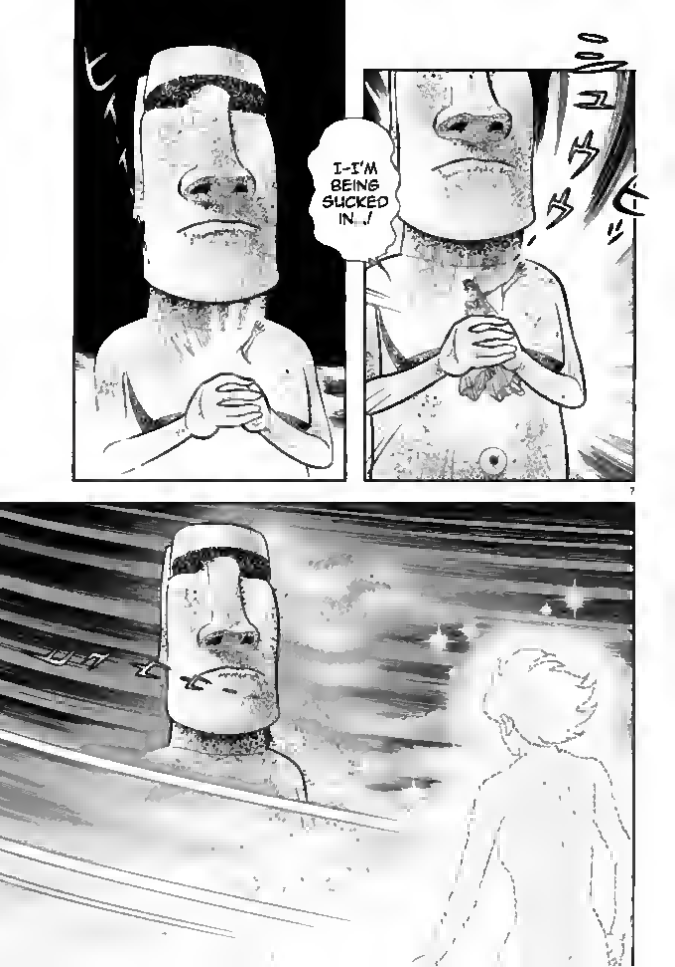
ILLUSTRATIONS SUGAO SATO AND ISHIMORI PRO
漫画 シュガー佐藤・石森プロ

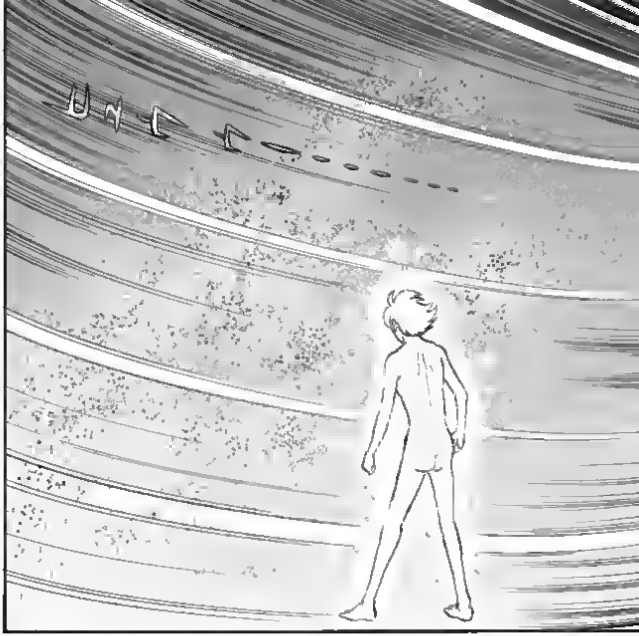
JOE!!
■飛翔との闘いで消滅した
はずのジョーだったか
ANNIHILATED IN A BATTLE
WITH HISUI, JOE IS...?!

I'LL PUT AN END TO THIS!
IT SEEMS YOU STILL HAVE SOME POWER LEFT
WHAT-
WHAT IS AROUND JOE ? A SHIELD?
MY TELE-KINESIS IT'S NOT WORKING!
HAH-!?
3

ARE OF THE SAME KIND AS ME?
AFTER ALL, YOU...

YOUR DNA SHOULD BE BUT MIST IN THE ATMOSPHERE!
YOU SHOULD BE SHRED-DED TO PIECES!
BONE AND FLESH AND CELLS,
HAH-!!


I-I'M BEING SUCKED IN...!

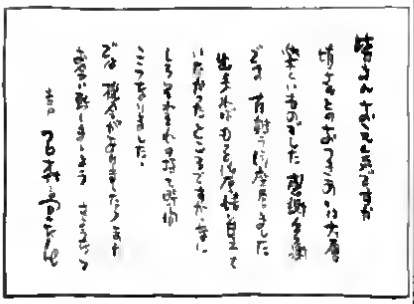


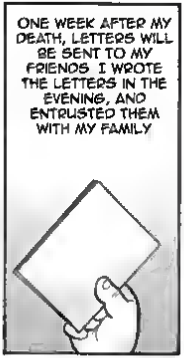
HE'S FINALLY STOPPED CRYING...

EPILOGUE

A FEW DAYS PASS AFTER THE CURTAIN OPENS ON THE YEAR 1998
MY PHYSICAL STRENGTH HAS BEGUN TO DECLINE SUDDENLY AFTER THE START OF THE NEW YEAR
MY RIGHT HAND HAS BECOME DISABLED
BECAUSE THE END OF MY LIFE IS NEAR.
I CAN NO LONGER CREATE WITH THIS HAND.
IT TREMBLES WITH MY FEAR.

EVERY-ONE, SOME-DAY, WILL GREET DEATH.
IN FACING THIS DEATH,
I DID NOT NEGLECT PREPAR-ATIONS.




ONE WEEK AFTER MY DEATH, LETTERS WILL BE SENT TO MY FRIENDS. I WROTE THE LETTERS IN THE EVENING, AND ENTRUSTED THEM WITH MY FAMILY

THIS WAY, I INTENDED TO SETTLE MY NERVOUS STOMACH,
BUT TO TELL THE TRUTH, I CAN'T HELP BUT BE AFRAID.
EVERY MORNING, EVERY TIME I WAKE, I WHOLLY WISH IT WERE A DREAM
I WANT TO ESCAPE FROM REALITY.

A LITTLE MORE...
OF MY LIFE...
I BEG OF YOU.
PLEASE... PLEASE...
GOD! I BEG YOU!
PLEASE, GIVE ME A MIRACLE!
AT LEAST... AT LEAST...
I WANT TO COMPELETE "CYBORG 009".
WITH MY OWN HANDS...
HELP ME, PLEASE.
NO, IT ISN'T GREEDY.

DOCTOR GILMORE!
...SHO-SAN...

WHA... WHAT HAPPENED TO YOU...?

THE CON-CLU-SION...?
DID YOU THINK OF IT...?
...SHO-SAN...

I HAVE COME FROM THE YEAR 2012.

SHO-SAN.
CAN WE REALLY CONTEND WITH THE GODS..
STAND UP TO THEIR SKILLS?! SUCH AN OPPONENT.
YES!
THE FINAL CHAP-TER!
TELL US HOW WE CAN FIGHT!
WHAT CAN WE DO?
WHAT STRATEGY CAN WE USE?!
...THE CYBORG SOLDIERS...
NO, HUMANITY ITSELF IS IN RUINS!

SHO-SAN, I BEG OF YOU TELL ME!
TELL ME HOW TO DEFEAT THEM! WE'RE OUT OF TIME!
I'M SORRY, GILMORE.
I'VE BEEN THINKING OF HOW

PLEASE ASK ME THEN.
A LITTLE MORE IN THE FUTURE,
SOME IDEAS WILL HAVE BEEN FLOATING AROUND
SO WITHIN THE NEXT MONTH,
I'M BEGGING YOU! TELL ME!
TO FIGHT AGAINST THE GODS!
TELL ME ANY STRATEGY,
ANYTHING, TELL ME ANYTHING!
IT HAS TO BE RIGHT NOW OR NOT AT ALL!
I CAN'T DO THAT, SHO-SAN!
NO, THAT'S NO GOOD!

16

SHO-SAN

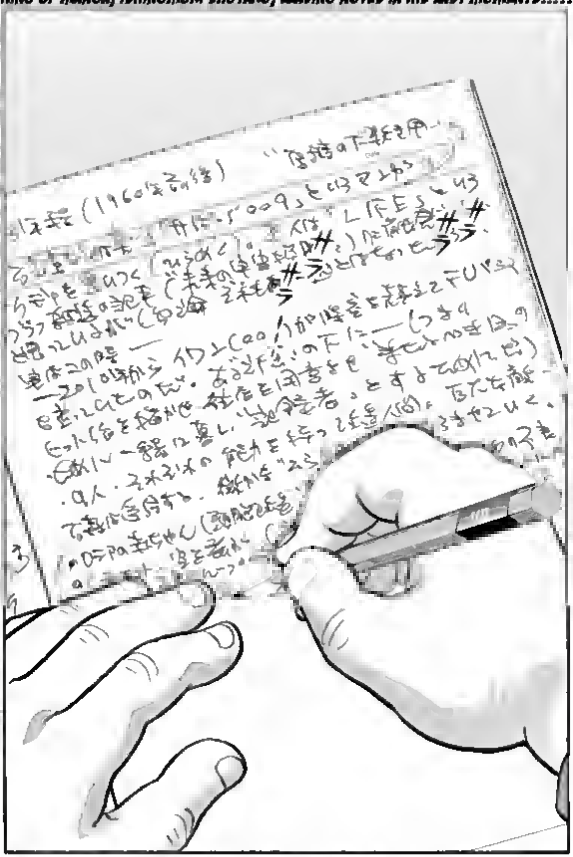
IT HAS TO BE NOW...?
THERE'S NO MORE TIME!
YOU, RIGHT NOW!
YES!
PLEASE...
SHO-SAN, PLEASE!

WHAT DOES IT MEAN TO BE A HUMAN?
WHAT IS THE MEANING OF LIFE?
BIRTH,
DEATH,
WHAT ON EARTH DOES IT MEAN?
WITH MY LIFE AT ITS DEAD-LINE,
AND THE SURVIVAL OF HUMANITY
IS THERE A CONNEC-TION?
IT'S OF VITAL IMPORTANCE THAT I DRAW TO SAVE THE HUMAN RACE
17
IT MIGHT BE AN ABSURD EXAGG-ERATION, BUT,
THE WAY I AM NOW,
I NEED THIS SENSE OF PURPOSE
OBVIOUSLY, MY TIME OF DEATH IS APPROACH-ING,
BUT FOR THE READERS WHO LOVE "CYBORG 009",

I DON'T KNOW WHETHER OR NOT IT'S POSSIBLE,
BUT I HAVE TO TRY.
I'VE DECI-DED.
AND FOR THE FUTURE OF THIS EARTH,
FOR MY-SELF,
18
IN FOURTEEN YEARS, WHAT WILL HAPPEN TO THIS EARTH...?
I MUST SUMMON UP THE LAST OF MY STRENGTH, AND SETTLE THIS ONCE AND FOR ALL!
2012
GOD'S WAR
A BATTLE WITH THE GODS.

THE KING OF MANGA, ISHINOMORI SHOTARO, LEAVING NOTES IN HIS LAST MOMENTS....?!

■漫画の王様・石ノ森章太郎が最期に書き残したものとは…!? 次号より完結編最終章スタート!!



■CONTINUED IN ISSUE 19■

THE NEXT CHAPTER BEGINS WITH THE FINAL CONCLUSION!!